

Épreuve d'admission du concours Droit-économie 2025

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Épreuve orale d'anglais

Sujet n° 1

Vous ferez une analyse de ce texte et la présenterez au jury

Ed Sheeran writes urgent open letter to Keir Starmer for music education funding: 'The time to act is now'

Adapted from The Independent - 23 March 2025

Ed Sheeran has written an open letter to Sir Keir Starmer and the government calling for immediate, long-term funding of music education in the UK.

He and more than 600 other artists and industry leaders, including Harry Styles, Elton John, Stormzy, Robert Plant and Eric Clapton, are appealing for a £250m UK music education package this spring to repair "decades of dismantling music". "As an industry, we bring in £7.6bn into the UK economy, yet the next generation is not there to take the reins," Sheeran said.

The Grammy-winning singer-songwriter, 34, is one of Britain's most successful music exports. In 2017, his album *Divide* became the biggest-selling of the year worldwide, and was credited with helping to propel a record seven per cent growth in export revenues of British music. That same year, Sheeran appeared alongside fellow artists such as Styles and Sam Smith in the International Federation of the Phonographic Industry's (IFPI) global top 10, while Dua Lipa beat titans including Beyonce and Taylor Swift to become Spotify's most-streamed female artist.

Seven years later, the landscape has changed drastically; last year was the first in over 20 years without a UK global top 10 single or album in the charts. [...]

He added: "The time to act is now. State schools – which educate 93 per cent of the country's children – have seen a 21 per cent decrease in music provision." [...]

Sheeran also referenced culture secretary Lisa Nandy's 10-point plan for the music industry, which she announced in January while hailing his hometown of Ipswich. Ms Nandy visited the area in Suffolk last year with Sheeran, later describing "an entire ecosystem through from equipping young people with those skills and that love of music at school, all the way through to being able to perform at smaller live music venues, larger live music venues and get the skills that they need to work in the music industry".

"That is a model that we would like to replicate around the country," she said.

Sheeran has also called on education secretary Bridget Phillipson, foreign secretary David Lammy, business secretary Jonathan Reynolds and health secretary Wes Streeting to "stand up for music education".

"Artists and industry can't deliver on the world stage for the UK without schools, youth clubs and stages at home," he said. "Music in and out of school should be for all, not a few."

The letter lays out five key areas for improvement for music in the UK: music funding in schools, training for music teachers, funding for grassroots venues/spaces, music apprenticeships, and a diverse music curriculum. [...] The letter comes after the launch in January of the Ed Sheeran Foundation, a nationwide initiative aimed at providing inclusive, high-quality music education. [...]

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Sujet n° 2

Vous ferez une analyse de ce texte et la présenterez au jury

Voice of America to Receive Feeds From Pro-Trump Network, Administration Says

Adapted from The New York Times - 7 May 2025

Voice of America, a U.S.-funded international news broadcaster that was muted by the Trump administration in March, may sound quite different when it returns to the air.

Kari Lake, the former news anchor whom President Trump put in charge of overhauling Voice of America, said Tuesday that it would be fed with content from One America News Network, or OAN, a reliably pro-Trump television channel that has propagated falsehoods about the 2020 presidential election.

Ms. Lake, who in recent years mounted unsuccessful campaigns for governor and senator in Arizona, said OAN had offered to provide free news reports to Voice of America and another American-supported outlet, the Office of Cuba Broadcasting. In a statement on social media, she called the arrangement “an enormous benefit to the American taxpayer.”

“I don’t have editorial control over the content of VOA and OCB programming, but I can ensure our outlets have reliable and credible options as they work to craft their reporting and news programs,” said Ms. Lake [...].

Patsy Widakuswara, a former Voice of America White House bureau chief who was placed on leave, said she was concerned by the development. “We’ve worked so hard to build trust for our brand,” she said. “This is 83 years of good journalism that’s going to be destroyed.” Voice of America was created in 1942 to combat Nazi propaganda, and has long brought news to corners of the globe where reliable journalism is scarce.

In March, Mr. Trump issued an executive order to dismantle the U.S. Agency for Global Media, the congressionally chartered agency that oversees Voice of America, effectively shuttering the news outlet. The president accused the broadcaster of harboring bias against him and branded it the “voice of radical America.” Voice of America’s roughly 1,300 workers were sent home.

The broadcaster’s journalists then sued, saying that Mr. Trump was not authorized to withdraw funding that had been approved by Congress. A federal judge in Washington sided with the reporters, ordering the Trump administration to bring back programming.

An appeals panel seemed to complicate the matter over the weekend, reversing parts of the lower court’s order that required the Trump administration to restore funding. But the panel left the requirement that Voice of America revive programming. It is not clear how many Voice of America reporters will return after the court decisions. [...]

Grant Turner, who served as chief executive of Voice of America’s parent agency during the first Trump administration, said that moves to add OAN content would violate a statutory requirement that the broadcaster be “accurate, objective, and comprehensive.” He predicted that the OAN content would not land well with foreign audiences, either. “They know what real fake news sounds like,” Mr. Turner said of Voice of America’s listeners, adding, “They want something that’s genuine.”

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Sujet n° 4

Vous ferez une analyse de ce texte et la présenterez au jury

MEPs call for EU court to suspend Hungary's Pride ban

Adapted from The Guardian – 16 April 2025

A delegation of EU lawmakers visiting Hungary has called on Europe's top court to suspend a new law banning Budapest Pride, as they criticised a "very hostile atmosphere" for LGBTQ+ people in the country and urged a return to "real democracy".

Tineke Strik, a Dutch Green politician who led a cross-party group of MEPs to investigate democratic standards in Hungary, said developments were going "rapidly in the wrong direction".

The five MEPs arrived in Hungary on the day that lawmakers passed a constitutional amendment allowing the government to ban LGBTQ+ events. That change codified a law passed in March banning Pride marches and allowing authorities to use facial recognition technology to track attendees so they could be fined. It has been described by one rights group as a "full-frontal attack" on LGBTQ+ people.

Strik said: "Organisers and participants of the Budapest Pride risk facing criminal charges for marching peacefully in support of diversity, equality and freedom, as they have done for the last 29 years."

The MEPs said they were calling on the European Commission – the guardian of EU law – to ask the European court of justice to suspend the law pending further legal action. In response to the constitutional changes, the European Commission said on Tuesday it would not hesitate to act if necessary.

Krzysztof Śmiszek, of the Polish New Left, said the new law had created "a very hostile atmosphere" for LGBTQ+ Hungarians that had "already led to rise of physical, violent attacks and other types of hate crimes". Michał Wawrykiewicz, a centre-right Polish MEP who campaigned to preserve independent judiciary in his home country, said the group had observed an "indisputable deterioration of the situation" and "an open denial of the rule of law". He also said some officials had shown a "very aggressive approach toward us" and "rude behaviour".

Sophie Wilmès, a former Belgian prime minister and a liberal MEP, said some authorities had displayed "very aggressive rhetoric" towards the group. She voiced alarm about pressure on independent media. She said the Hungarian government's extensive control of the media landscape meant "smear campaigns have become the new norm".

Several government departments declined to meet the MEPs, without giving any reason, Strik said. Three nationalist and far-right European parliament groups declined to join the parliamentary visit.

The visit wrapped up soon after the US government announced it was lifting sanctions on a close aide to Hungary's prime minister, Viktor Orbán, describing the punitive measures as "inconsistent with US foreign policy interests".

Orbán is one of Trump's biggest supporters, once saying he would open several bottles of champagne if Trump was re-elected. Hungary was the only EU member state to vote against the EU's retaliatory measures against Trump's tariffs, which were later suspended after a last-minute policy reversal by the White House.

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Sujet n° 5

Vous ferez une analyse de ce texte et la présenterez au jury

The Handmaid's Tale has eerie parallels to Trump 2.0

Adapted from Marquette Wire.org – 5 February 2025

In Margaret Atwood's *The Handmaid's Tale*, American society's fall into authoritarianism did not happen overnight. The internal disintegration of America manifested through a series of restrictive policies and an eventual attack on the Capitol which successfully overthrew the government. In a twisted way, watching this episode of the show felt eerily familiar.

Atwood's esteemed novel and television series is set in the dystopian, post-American society of Gilead. This society is run by a group of religious extremists who stripped "unworthy" women of their autonomy; the lasting results of Donald Trump's first presidency and the days following his second-term inauguration have felt like a similar decline to dystopia.

Gilead is a society that is essentially cut off from outside intervention, with no participation in international organizations and a complete shutdown of media corporations and news outlets. Censorship is rampant and leaders in other countries have little idea what occurs beyond Gilead's borders.

Trump's early actions, especially his flashy withdrawal from global agreements and skepticism toward international alliances, signal a similar trend — one that resembles the infamous Project 2025, a plan Trump claimed to have no association with during his campaign. Despite these statements, a CNN report found that over 100 people who have previously worked in his administration were involved in its drafting.

His first day in office made waves on an international level, withdrawing the United States from the Paris Climate Agreement and the World Health Organization (WHO). The Washington Post found documented similarities and allusions to this order within the pages of Project 2025, where international organizations were posed as a danger and something that the United States "should not blindly support."

[...] TIME Magazine found that two-thirds of Trump's executive actions from his first week in office are related to proposals made in the document. These range from the explicit infringements on transgender rights to the abolishment of diversity, equity and inclusion practices to leaving WHO.

Atwood's Gilead is an extreme representation — and a scarily realistic frame of reference — of how Project 2025 could look if completely implemented. It should be noted that the document also includes extensive language about restoring the natural, nuclear family, with explicit hope to "maintain a biblically based, social science-reinforced definition of marriage and family."

Women in Gilead are incredibly stratified, as handmaids are fertile women who essentially act as involuntary surrogates to women who are married to the men in power. This dynamic is what makes everything about it so dystopian; the easily identifiable, infamous red cloaks and white bonnets adorned by the handmaids have become a symbol for feminism and the right to bodily autonomy as women in a modern, post-Roe world. [...]

Books like *The Handmaid's Tale* were written with a purpose. [...]

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Sujet n° 6

Vous ferez une analyse de ce texte et la présenterez au jury

A Reality Show Where Immigrants Compete for U.S. Citizenship? D.H.S. Is Considering It.

Adapted from The New York Times – 16 May 2025

The Department of Homeland Security is considering taking part in a television show that would have immigrants go through a series of challenges to get American citizenship, officials said on Friday.

The challenges would be based on various American traditions and customs, said Tricia McLaughlin, a spokeswoman for the agency. She said the department was still reviewing the idea, which was pitched by a producer named Rob Worsoff. "The pitch generally was a celebration of being an American and what a privilege it is to be able to be a citizen of the United States of America," Ms. McLaughlin said. "It's important to revive civic duty." She said the agency was happy to review "out-of-the-box pitches," particularly those that celebrate "what it means to be an American." The project was reported earlier by The Daily Mail.

Mr. Worsoff, a 49-year-old Canadian American, said he first thought of the idea during his own naturalization process. He said that immigrants in the show would compete in challenges in various states. He said one challenge could be highlighting NASA in Texas or Florida and seeing which immigrant could assemble and launch a rocket first. There would also be trivia or civic challenges.

The show would end with someone being sworn in as a U.S. citizen, Mr. Worsoff said. "We need a national conversation of what it means to be American," he said. "We need to be reminded of how proud and how much of an honor it is to be American."

Mr. Worsoff said no one would be penalized in their immigration process or deported as a result.

"I think it's nonsense because what's going to happen is we're going to get to know these people and their stories and their journeys, and we're celebrating them as humans," he said. "We're putting a face to these people, to their journey."

Mr. Worsoff said the actual details of what would happen in the show would depend on what TV networks wanted and what the Department of Homeland Security could do. He said he had pitched the idea to the agency before, including in 2012.

Under Kristi Noem, the homeland security secretary, the agency has often focused on publicity and reality-TV tactics to showcase President Trump's hard-line immigration policies.

Ms. McLaughlin said the TV pitch had not yet reached the level of Ms. Noem. She said on social media that the department "receives hundreds of television show pitches a year," including for documentaries about border operations and white-collar investigations. "Each proposal undergoes a thorough vetting process prior to denial or approval," Ms. McLaughlin added.

The department has worked with filmmakers on programming in the past. In 2017, during the first Trump administration, the agency allowed documentary filmmakers extensive access to operations conducted by Immigration and Customs Enforcement officials for a program called "Immigration Nation."

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Épreuve orale d'anglais

Sujet n° 7

Vous ferez une analyse de ce texte et la présenterez au jury

Fact check: Macron, Merz and Starmer targeted by Russian¹ 'cocaine' claims

Adapted from Euronews – 13 May 2025

[...] Viral social media posts are alleging that French President Emmanuel Macron, German Chancellor Friedrich Merz and British Prime Minister Keir Starmer were caught taking cocaine on their trip to Kyiv.

At the centre of the claims is a video showing the three leaders greeting one another on a train from Poland to Ukraine, ahead of a meeting with President Volodymyr Zelenskyy to reaffirm their support for his country. [...]

But the allegations have all the hallmarks of being part of a widespread Russian disinformation campaign designed to harm Ukraine and its allies' credibility.

The Élysée Palace stated on X that the alleged bag of cocaine is a mere tissue, and that the "fake news" has been spread by France's enemies at home and abroad.

"When European unity becomes inconvenient, disinformation goes so far as to make a simple tissue look like drugs," the president's office said.

A spokesperson for the German government told EuroVerify that the claims were "absurd", and Ukraine's Centre for Countering Disinformation slammed them as an embarrassing case of Russian propaganda.

"Adding to the absurdity, Russia's Ministry of Foreign Affairs joined the disinformation effort, with its official spokesperson Maria Zakharova publicly echoing the lie," it said. "This is yet another example of how Russia resorts to propaganda tricks instead of practising diplomacy."

"If the Russian MFA is trying to blow up an international scandal over a napkin, it clearly means Moscow has run out of real arguments," it added.

Indeed, the allegations have been shared all over the internet by pro-Russian accounts, dozens of pro-Kremlin media and have even been pushed by far-right figures who are routinely critical of Ukraine and spread disinformation.

A website called "Global Euronews", which bears a similar name to Euronews in an effort to legitimise its misinformation, shared the story, as have others, such as EurAsia Daily and Pravda.Ru.

Among the far-right personalities amplifying the false narrative are UK anti-Islam activist Tommy Robinson (also known by his real name, Stephen Yaxley-Lennon) and US radio host and conspiracy theorist Alex Jones, who now also claim that the mainstream media is trying to cover up the story.

Yet the objects causing the controversy clearly look like a tissue and some sort of stirrer, as opposed to anything related to drugs. "It looks like a tissue or napkin and a bit of thread," Catriona Matheson, professor of substance use at the University of Stirling, told EuroVerify. "There's no evidence of cocaine."

A clip of the meeting was recorded and shared by both the Associated Press and Agence France-Presse, two reputable news agencies, which made no reference to any drug use, and which surely wouldn't have been allowed in the room had anything untoward been going on. [...]

¹ Since then, another fact-checking agency has confirmed that Russia relayed pre-existing posts, the first of which from a French far-right figure.